#### **BELUR MAIN CAMPUS**

### DEPARTMENT OF SPORTS SCIENCE

### Report on E-PG Pathshala Project on subject area "Physical Education, Sports and Health Education" at Ramakrishna Mission Vivekananda University.

#### Background

Information and Communication Technology (ICT) has changed the way of life, very significantly, in many countries and made the 'Global Village' concept possible. The Government of India, in an effort to leverage the potential of ICT in the country and to enhance the learning process, created the National Mission on Education through Information and Communication Technology (NME-ICT) as a Centrally Sponsored Scheme under the Ministry of Human Resource Development. One of the major goals of the scheme is to develop of high quality e-content in all disciplines and subjects at various levels.

The e-PG Pathshala project was sanctioned as a Grant-in-Aid to UGC for production of e-content in 77 subjects at postgraduate level in different subjects across all disciplines of social sciences, arts, fine arts & humanities, natural & mathematical sciences and linguistics and languages. The project is coordinated and monitored by a Standing Committee constituted by UGC. The StandingCommittee is the apex level decision making body for the e-PG Pathshala, at present.

Dr. Asis Goswami, UNESCO Chairholder and Dean of Faculty of General and Adapted Physical Activity, was invited todevelop e-content at PG level for the subject "Physical Education, Sports and Health Education" (during July, 2014).

With full support from the Vice-Chancellor, Swami Atmapriyananda, the project and the Memorandum of Agreement was submitted to UGC; Dr. Asis Goswami was to act as Principal Investigator and Dr. P.K. Nag as Co-Principal Investigator. The project preparation Guideline and MOA is enclosed in Annexure I and Annexure II respectively.

### Beginning of the project:

The project proposal was prepared after consulting the syllabus of more than 10 Universities in India offering Physical Education course at Master's level. It was decided that the e-content will consist of 16 Papers including core and optional papers (given in Table 1). Each paper would have about 40 teaching modules containing four quadrants as mentioned in the project guideline by UGC (given in Table 2). The PI attended a number of meetings and workshops to learn the system of e-content production.

The Quadrant 1 and 2 were the most difficult components of the total production since it required plagiarism free text content and development of video lectures based on the text content. The vastness of the project could be understood from the fact that each paper will have text of not less than 3000 words and each video of 30 min duration; in total 582 modules meant 582 booklets and 582 video (equivalent to that many short films).

Sr.	Paper title	Expected number
no.		of modules
1	Scientific Principles of Training and Coaching	35
2	Research Methods and Statistics in Physical Education	37
3	Sports Medicine	30
4	Applied Kinesiology and Biomechanics	36
5	Exercise physiology	35
6	Officiating and coaching I: sub modules Kabaddi, Kho-	98
	kho, Football, Handball, Volleyball, Table Tennis and	
	Tennis; each of 14 modules	
7	Officiating and coaching II : sub modules Hockey,	98
	Gymnastic, Basketball, Badminton, Cricket, Track Events	
	and Field Events; each of 14 modules	
8	Sports Management and Sports Journalism	29
9	Adapted Physical Education	32
10	Sports Psychology	24
11	Measurement and Evaluation in Physical Education	22
12	Yoga and health education	25
13	Sports Sociology	16
14	Athletes care and rehabilitation	20
15	Sports nutrition and kinanthropometry	26
16	Pedagogy and Sports Technology	19

Table 1: Papers in the project

Table 2: Description of quadrants

Quadrant	Content	
Quad 1:e-	Textual Document, PDF / e-Books /illustration, video	
Content	demonstrations / documents & Interactive simulationswherever	
	required	
Quad 2:e-	Video and Audio Content in anorganized form, Animation,	
Tutorial	Simulations, Virtual Labs.	
Quad 3:Web	Related Links, Wikipedia Developmentof Course, Open Content on	
Resources	Internet, Case Studies, Anecdotal information, Historical	
	development of the subject, Articles	
Quad 4:Self	MCQ, Problems, Quizzes, Assignments & solutions, Online	
Assessment	feedback through discussion forums &setting up the FAQ ,	
	Clarifications ongeneral misconceptions	

## Technical demand of the project:

1. Developing the content had two areas that needed special attention: a) subject matter at the PG level; b) plagiarism free text. These two criteria made the process slow.

2. Preparation of slides also required original drawing / diagrams or open license pictures (CC-NC-SA or similar license). Searching such documents is time consuming and tedious. Many content writers are not aware of the copyright issues.

3. Conversion of slides to the required format (16:9 ratio and specific font sizes) was another area that became a bottleneck.

4. Video production was a new field for the PI and was financially non-viable for the type of funds provided in the project if professionals or vendors were recruited. Purchase of high quality Video Camera was also not possible. Editing the recorded content required either a well written story board or editors with knowledge of the subject matters. On screen presence of the presenter faculty member was difficult for many due to personal reasons.

# Meeting the demand:

The following trials were made to meet the project quality requirements.

1. A vendor was contacted to try the production. It failed since they were not trained for video recording and also the lack of understanding of the content. Several sample output produced by the PI were rejected by the Standing Committee.

2. Finally with the support of Mr. Abhijit Biswas a studio was created at the Main Campus of the University. Recording sample was accepted by the Standing Committee.



(Pictures of the present recording facility)

3. A group of support personnel were trained on the editing technique, editing software, powerful computers were acquired. However most of the trained persons left the project due to various reasons creating a difficult position.

4. The progress remained slow, however, a few modules could be delivered. These modules were uploaded by INFLIBNET.

5. To enhance the number of deliverable modules, Dr. Alagesanwas trained and parallel production was started at Coimbatore Campus of the University.

6. The project was restricted to only three papers by the Standing Committee. These three papers are: a) Exercise physiology; b) Officiating and coaching in Football and c) Athlete care and rehabilitation.

## **Project output:**

The following is the present status of the project. Total 36 modules were attempted for production till date; Exercise Physiology (8); Officiating and coaching (13); Athlete care and rehabilitation (15).

Paper	Module name	Status	Remark
Exercise	System Physiology	Submitted & uploaded	
Physiology	Muscle Contraction	Submitted & uploaded	
	Body Temperature	Ready for submission	Final
	Regulation		quality
			check in
			progress
	Exercise Performance in hot	Ready for submission	Final
	Environment Pt I		quality
			check in
			progress
	Exercise Performance in hot	Ready for submission	Final
	Environment Pt II		quality
			check in
			progress
	Exercise performance in	Ready for submission	Final
	Cold environment		quality
			check in
			progress
	Historical Development of		Preparation
	Exercise Physiology		in progress
			at
			Coimbatore
	Causes of fatigue & recovery		Ready for
	methods		recording
			at Main
			Campus

Officiating	Fundamental skills in	Submitted & text	Video re-
and coaching	Football	uploaded	edited
in Football			&Ready for
			submission
	Stages of technique Training	Final Editing in progress	
	in Football		
	Specific Exercises for skill	Final Editing in progress	
	(Football)		
	Philosophy Coaching	Final Editing in progress	
	Football		
	Code of ethics for coaches	Final Editing in progress	
	Principles of Attack in	Final Editing in progress	
	Politicali Defensive testics in Feetball	Einel Editing in program	
	Origin and Davalanment of	Pinal Editing in progress	Ouality
	forgin and Development of	Recorded at Colmbatore	Quality
	Tootball		
	Various football	Pacardad at Caimbatara	Quality
	tournoments	Recorded at Combatore	Quality
	tournaments		check in
	Rules of the Came I	Pocordod at Coimbatoro	Quality
	Rules of the Game I	Recorded at Combatore	check in
			progress
	Rules of the Game II	Recorded at Coimbatore	Ouality
	Rules of the Guine II	Recorded at Combutore	check in
			progress
	Preparation of Annual	Recorded at Coimbatore	Quality
	Coaching Plans		check in
	0		progress
	Status of coaching in India	Recorded at Coimbatore	Quality
			check in
			progress
Athlete Care	Principles of Safety	Submitted & uploaded	
and	Education		
Rehabilitation	Meaning and concept of	Ready for submission	
	rehabilitation		
	Principles of Athletic Care	Ready for submission	
	and Rehabilitation		
	Conductive Thermal	Ready for submission	
	Modalities		
	Diathermy	Ready for submission	

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	Therapeutic Ultrasound	Ready for submission	
	Neuromuscular Electrical	Ready for submission	
	Stimulation		
	Introduction and	Ready for submission	
	Classification of Therapeutic		
	Exercise		
	Effects and Uses of	Ready for submission	
	Therapeutic Exercise	-	
	-		
	Introduction to Massage	Ready for submission	
	Therapy		
	Techniques of Massage	Ready for submission	
	Effects of Massage	Ready for submission	
	Use and Contraindication of	Ready for submission	
	Massage		
	Safety appliances in sports		Preparation
	and their uses		in progress
			at
			Coimbatore
	Meaning and types of		Preparation
	therapeutic modalities		in progress
			at
			Coimbatore

The uploaded content can be accessed at http://epgp.inflibnet.ac.in/view\_f.php?category=1157

Report as on 17th May, 2016 Prepared by Dr. AsisGoswami, PI of the project.